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Suffolk Journal

VOL. 30 NO. 17

SUFFOLK UNIVERSITY, BOSTON MASS.

April 14, 1975

Bills To Change Board Structure Have Committee Hearing

Fulham Flannery Mentioned

by Mark C. Rogers

At the public hearing on House Bill 5421 the Trustee Bill many accusations were made against President Thomas Fulham and Vice President Francis X. Flannery. The charges ranged from voting themselves into their respective jobs to lying to students about the deadline for making nominations for the Board of Trustees.

When told about the allegations and asked if he would like to respond to them, Mr. Flannery said, "I don't think they are worthy of comment. Just that there were many inaccuracies in that story (the story concerning the hearing published in the early afternoon edition of the *Boston Globe* on Tuesday).

Flannery was just as unwilling to comment on what he thought the errors were saying. "I wouldn't want to get into a battle with the likes of Mr. O'Donnell."

President Fulham was more willing to answer the allegations, made against him and the rest of the Board. "As far as the charges of nepotism and cronyism, there is just no way to take that up. Usually problems of that nature are individual."

The one point of the article that Fulham did agree with was the fact that state legislatures should not get involved with this situation.

He said the University charter was granted so that "the trustees could run the institution."

Fulham said he felt intervention into the dealing of the school by the state could result in legislators becoming involved with matters that they should not be involved in.

He cited selection of faculty members as an example. "There is just no limit," he exclaimed as he expressed fears that this type of action could open doors for state intervention in other institutions.

Fulham stated that the suspension of trustee John P. Chase by the U.S. Securities and Exchange Commission was a misleading statement. He explained that Chase was suspended from "association with any investment advisors for a period of 30 days. This is a very, very mild slap, on the wrist?" Fulham said. "As I heard one judiciary say, it's like having a

friend borrow your car, get a ticket and you having to pay for the ticket."

The President said Chase did not actually lose \$90,000. "In a portfolio the size of ours there are fluctuations every day. We work on a 20 year swing not a two-day swing."

Fulham believes that there are less than 18 members of the Board who have honorary degrees and that "They forgot to mention that that was over a period of 30 years and no one votes to cite themselves, that's ridiculous."

According to Fulham, the same thing holds true for he and Vice President Flannery. "The Vice President was not elected by himself. They always abstain from a vote like that. I was in Mr. Flannery's office when I was

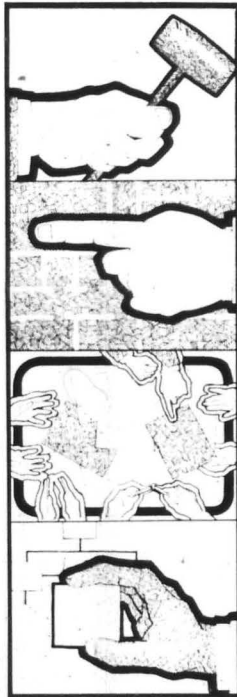
friend borrow your car, get a ticket and you having to pay for the ticket."

Retorting to the statement that he had lied to students about the deadline for nominations for a vacancy in the Board of Trustees, Fulham said, "That is a gross lie. Every major position, since I have been here — a dean or a director of development — have been sought out by a search committee."

When asked about the nomination made by the students (Judge Baron Martin), President Fulham said the nomination was given to him on the day of the election and that Martin was from a group that, "we had too many of."

The *Globe* article, which reported the hearing, ran only in the early afternoon edition of the publication.

Continued on Page 3



Proponents Outnumber Opponents 4-1

by Patty Fantasia

Approximately 150 Suffolk students attended a public hearing of the Committee on Education, concerning a bill providing for the election of Suffolk trustees, conducted last Monday at 10:30 a.m. at the State House. A petition of over 650 signatures was presented to the Committee at that time.

The Committee, comprised of senators Walter J. Boenin (chairperson), Mary E. Fonseca, Robert C. McCarthy, Joseph F. Timilty, George Rogers and William Saltonstall and representatives Michael J. Daly (chairperson), Frank Matranga, Henry O'Donnell III, Richard Kendall, James Collins, Michael Connolly, Anthony M. Gallucci, Melvin King, Richard Finnigan, Leo Corazzini, Elaine Noble, George Young, Ann Gannett and John Driscoll, listened to proponents and opponents of Senate Bill 1754 and House Bill 5421, which deal with changing the election procedures and structure of the trustees board at Suffolk.

These bills would change the board to an elected body and allow for more alumni, faculty and student participation.

Several alumni, faculty members and students testified in favor of the bills, but only three spoke in opposition, two of whom were Suffolk trustees.

Senator Walter J. Boenin, the first speaker, favored the bills because he said it would open up the process to the alumni. He said that presently Board members choose their successors and the process is self-appointive.

He also volunteered to assist in re-drafting the House Bill.

The second speaker, Representative Angelo Cataldo, who co-sponsored the House Bill along with Representatives Anthony Gallucci and Terrence P. McCarthy, said he believed the bills would allow more input from students and faculty.

Alumnus Larry O'Donnell, affiliated with the University for over 29 years, also spoke in favor of the bill.

He accused the board of currently being "self-perpetuating," stating that the trustees meet in secret and have no agenda or inspections. He claimed that because of this members of the

administration were able to rise in position as "self-perpetuating" members of the Board. He said, "There was nepotism on the hard-earned tuition dollar."

O'Donnell cited Suffolk's Vice President-Treasurer Francis Flannery as an example of the "self-perpetuating" system, stating that he entered the University as a bookkeeper less than 10 years ago and one year later was earning \$12,000. He currently nets \$47,000 per year.

Next he reviewed the case of Trustee John P. Chase. He said it was reported in the April 1, 1975 issue of the *Wall St. Journal* that Chase had been suspended from his firm for "lying to his investors and engaging in kickbacks," yet he was still a trustee as of April 4.

"He felt these bills would let the school community elect the board and the nominating sections would permit student, faculty and alumni input."

Joseph Hennally testified that the reason the bills were being introduced in the State House was that legislation is the only means available to change the Board's structure and procedures due to Suffolk's charter.

District Attorney Richard Boker, a Suffolk alumnus and proponent of the bills, reported that presently there are conflicts of interests among certain trustees between their duties and their outside activities.

He produced two letters, one from former Law School dean Donald Simpson and the other from Frank J. Donahue, both endorsing the bills.

Accusing the board of not submitting profit reports, posting minutes or announcing meetings, he added that of the 21 members only seven are needed for a quorum to hold a meeting. Usually a body of that number requires 11, but in this case the paid employees alone nearly constitute a quorum.

"We're washing out dirty laundry in public and God knows we have a lot of dirty laundry," he said, ending his testimony.

Student Government Association members Chris Spinazola and Steve O'Leary also appeared before the Committee supporting the bills.

They reported that they wished

Continued on Page 3

Frederick Wiseman: *Film Series And Personal Appearance At Suffolk*

by Dennis Vandal

There are many factions of this society which are found to be offensive. Far too often, these situations involve human beings who find that their fate has been taken out of their control.

Documentary filmmaker Frederick Wiseman came to Suffolk University recently on the last day of a three-day Wiseman film festival.

The three films shown were "Hospital," "Juvenile Court," and "Law and Order."

These films represent the characteristic Wiseman style. In "Hospital," the Metropolitan Hospital in New York City was the scene. The cramped, overcrowded conditions, the overworked staff of doctors and nurses, and the lack of readily available equipment, made it obvious that an institution essential for the saving of lives was quickly breaking down.

Although the poor and elderly were increasing their odds for survival by going to the hospital, there were certainly no guarantees.



The other two films, "Juvenile Court" and "Law and Order," showed the realities of the other

two institutions, the juvenile court and the workings of the police department in the same way as

"Hospital." With black and white film and a sound track, which was not always clear, one human being after another appeared before the society's institutions only to find it clogged or unresponsive.

On the festival's last day, Wiseman was asked why he became a documentary filmmaker. His reason was not astounding. He simply said he was tired of teaching criminal law at Boston University.

"I have always fooled around with film and I just got into it," he also told the group in the auditorium that he preferred filming "things about reality."

As a result, Wiseman has become a dynamic force in modern documentary filmmaking as well as an excellent reporter for dozens, if not hundreds, of sociology professors.

Perhaps one of the essentials of the Wiseman style is his use of black and white film. When asked why he used this film instead of color, he said the higher film speeds of black and white made his filming possibilities far more

flexible. Extensive lighting became unnecessary with black and white, according to Wiseman, and adjustment to different conditions was simplified.

Some of the scenes appeared to be done with ease but Wiseman's story was different.

In one scene of "Law and Order," a police officer armed with a shotgun entered a clothing store. Three youths were stopped and searched inside the store and were relieved of two handguns.

It was simple, but Wiseman told the group that the policeman's hands were shaking quite visibly after he disarmed the youths. He also admitted to feeling somewhat queasy.

"It was strange. On the one hand, I was frightened and felt like leaving, but on the other hand, I felt that I should stay because it was such great footage."

One student in the audience asked him if any of the scenes and segments were staged.

"No. Absolutely, nothing is staged. It's all real."

Danny Schechter: Corporate Powers Control the Media

by Dennis Vandal

Ever since those giddy old days when the Nixon-Agnew team was trying to make the White House the single source of good, honest information, people in America have become more conscious of the way news is reported.

Danny Schechter, news director of WBCN-FM, came to Suffolk and, addressing a minuscule gathering of students, spoke about the colored language, used in reporting the war in Vietnam.

"Media is organized as a corporation," said Schechter. One of the underlying points was one of control. Simply, those who control the means of production in a society also control the ideas which are spread throughout the society.

Since the corporate powers control the communications media, they also place certain restraints on which ideas will be communicated to the people.

According to Schechter, this situation became painfully obvious during the war in Vietnam.

"Very few Americans know that there is a provisional government in South Vietnam which has existed for several years," he said.

The name of the government, the South Vietnamese National Liberation Front, only began to surface after the Paris peace agreement. According to Schechter, this title was never used during the war by the press in the United States.

Instead, the term "Viet Cong" came into popular use, even within the pages of supposedly distinguished publications, such as *The New York Times* and *Time Magazine*.

The term "Viet Cong" means

pretty much the same thing as "nigger," said Schechter. He also said the term is entirely an American invention and could never accurately represent the forces which were fighting American and South Vietnamese armies.

But the more severe matters, which almost came down to simple censorship, involved the actual control of reporters who were covering the war.

Those who would not write "proper stories" concerning activities in Vietnam were promptly removed from the area and sent out of the country.

"People have been thrown out. Let's face it. People with different value orientations don't last," said Schechter.

He told the group that his own trip to Vietnam did not go unnoticed by certain officials in that country and in the U.S.

Schechter went to Southeast Asia recently as a tourist even though he had reporter's credentials from the *Boston Globe*. But when certain high officials in the State Department found out about his personal politics, official protests were sent to the *Globe*.

Despite the obstacles, Schechter continued to gather information destined for release to listeners of WBCN.

How can the American people find out what is really happening in Vietnam and also in other matters?

Schechter recommended that the American people read "between the lines" and learn how to understand the various ways in which the language may be slanted to provide one point of view.

ALL INTERESTED PHOTOGRAPHERS:

Anyone interested in being a member of the Suffolk Journal photography staff please come down and see us in the Journal office, RL 9. Requirements are that you are able to develop and print your own assignments.

FILM, PAPER, AND CHEMICALS ARE SUPPLIED.

Lecture:

The Culture of Quebec

Professor Marshall Hastings of the Department of Modern Languages gave an informal lecture last Wednesday on the culture of Canada's "Belle Province," Quebec.

The lecture, entitled "Our Nearest Neighbor to the North," was sponsored by the Modern Languages Club. In his very informative presentation, Hastings detailed the development of French-speaking Canada from the days of early exploration to the present.

Hastings also focused on the new French-Canadian spirit of nationalism. He explored the expression of this spirit in the diverse separatist movements aiming at redefining the province's relationship with the rest of Canada.

The presentation was followed by a slide show on the province of Quebec, stressing the sharp contrast between the modern metropolis of Montreal (second largest French-speaking city in the world) and the historic Quebec City with its old architecture and quiet charm.

The presentation was concluded with a short animated film on the problems of the French-Canadian

population in their relationship with English-speaking Canada and the United States.

Those problems include the economic exploitation of the province by American and Anglo-Canadian interests, the precarious status of the French language which "Quebeckers" believe to be in jeopardy because of the official bilingual policy of the government.

The film also examined the attitudes of the young Quebeckers in their efforts to reaffirm them,

and their determination to take all measures — including separation from the confederation — to insure their cultural survival and to control their economic destiny.

The subject of Hastings' presentation is explored more thoroughly in his course French 2.5. The course on the culture of Quebec is given entirely in English and includes a field trip to Quebec. French 2.5 will be offered this fall, and the trip to Quebec is planned for the January 1976 recess.

XEROX BULK RATE

Gnomon Copy Service, in Cambridge, is offering a bulk rate of two cents flat for Xerox copies. To qualify, an order must meet the following conditions: (a) 5 or more copies of each original (b) unbound originals only (c) two-sided copies (d) \$5.00 minimum (e) allow 24 hours. Orders meeting these conditions will be Xeroxed for two cents per copy. Collating and choice of regular, three-hole, legal, or colored paper are free. 25% rag paper is 1/2 cent extra per sheet. Gnomon has copy centers in Harvard Square and near MIT, open 7 days. Phone 491-1111 or 492-2222.

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SGA votes to ask dean to oversee tabulations

Safeguards For Ballot Counting

by Patty Fantasia

The Student Government Association voted at its April 8 meeting to request that Dean of Students D. Bradley Sullivan or one of the college deans oversee the counting of the ballots of the next SGA election.

The decision was an amendment on a motion introduced by Mike Powers and Jim Mallozzi. Their original motion was to open the results of the election to the candidates as soon as the voting was over.

Don McGurk motioned for the amendment, which Sharon Penta seconded.

McGurk commented, "To have candidates in the room is absurd."

"It would be too distracting for those counting the votes," Jim Torney agreed.

The main motion was changed to read that the election results would be observed by the deans as they were recorded.

Yvonne De Cunha was chosen to fill the position of ombudsperson vacated by Steve O'Donnell, who recently resigned. She will serve

until the end of the year.

She was nominated by SGA President Dave Cavalier, then accepted by the SGA by a 12-1-0 vote on a motion made by Mallozzi and seconded by Powers.

Two constitutions for new organizations were tabled for discussion until next week.

The first one was presented by Walt Jacobson for a group called the Christian Science Association. McGurk, who made the motions for tabling both constitutions, remarked, "In case you're interested I'm related to Mary Baker Eddy. She's one of my ancestors."

The other constitution was for an organization called the Latin American Club. Their purpose would be to develop research and a referral center and provide a link between interested Suffolk students and the Spanish speaking communities.

Powers seconded the motion to table the former. Mallozzi seconded the latter.

By a vote of 12-0-1, the SGA donated \$25 to New Directions moved by McGurk and seconded

by Penta for the purpose of supporting the Northeast Hunger Alliance's Food Day program.

Activities scheduled for the event include a celebration on Boston Common on April 17 featuring a food day proclamation by Governor Dukakis, a forum on food and entertainment by Judy Collins, Harry Chapin and Duke and The Drivers.

Jim Mallozzi motioned that President Cavalier send a congratulatory letter to Chris Spinazzola and his committee for the work they have done on the Trustee Bill. Karen Kelleher seconded.

McGurk commended Spinazzola for the testimony he gave at the public hearing at the State House last week regarding the Bill. He also said he was pleased by the number of students who appeared at the hearing.

Spinazzola thanked everyone for their cooperation.

Under old business, Jim Brown motioned and Kathy Malzone seconded to table a decision concerning the proposed purchase of jackets for the Suffolk Rams.



The motion was chosen over an earlier one made by McGurk, which remained unseconded. That motion was that the SGA investigate all outside activities in order to raise funds to purchase the jackets and not to donate more than \$25 outside of it.

Under new business the SGA

entered into executive session at 2:10 p.m.

Brown motioned and Powers seconded to resume the meeting out of executive session shortly before 2:30 p.m.

Adjournment was carried on a motion made by Kelleher and seconded by George.

Committee Hearing Continued from Page 1

to "participate responsibly in our institution" and cited several examples of how the present setup of the board prevents student participation.

They said that on August 30 of last year the SGA sent out 19 letters requesting that the body initiate three changes.

The first change was not to pay the board chairperson a salary; the second was to eliminate life memberships and replace them with term memberships; and the third was to begin a Search Committee.

The students said the letters had been signed "the Student Government Association," but President Fulham replied that the letter had been unsigned so he wouldn't respond to it.

On September 19 they received a reply from Trustee George C. Seybolt. In it he wrote that he agreed with the first two requests and that the third one was being worked on. Although he said that he supported the first two changes, he refused to initiate them.

Other proponents were: David Silva, Edward Masters, Professor John Nolan, Paul Nevins and Mark Maize.

The three opponents of the bills were Senator Wald of Lawrence, a Suffolk alumnus and friend of the late Judge John Fenton and Trustee Jeanne M. Hession and Vincent A. Fulmer.

Miss Hession, who has been "active" at Suffolk since 1956, said her appearance at the hearing indicated her concern and announced that she was pleased by the large student turnout.

She answered the SGA members' charge concerning the August 30 letters by saying she "can't respond to letters if they're

unsigned."

Saying that the Board has been active, she ran down a list of its achievements. In 1952, the Law School received accreditation from the American Bar Association and is presently working toward accreditation from the American Association of Law Schools, a new Director of Development has been appointed, an alumni directory is being compiled, all of the colleges have been accredited by the New England Association of Accreditation for the next 10 years, lifetime Trustee memberships are being eliminated, substantial scholarship and has been provided; and a Search Committee comprised of faculty, students and board members has been formulated.

She also added that the board does have agendas.

Trustee Fulmer reported that under the present board, the University has increased in the number of faculty, students, endowments, space and library volumes.

He noted that tuition in the Law School has risen since it was incorporated in 1906, from \$1000 to \$1750 and in the undergraduate colleges from \$900 to \$1600. §

Announcing that he did not oppose alumni involvement, he said he favored placing the president of the Alumni Association on the board.

The other opponent, Senator Wald, said he opposed the bills because he believed that the University was well run. He also stated that he didn't believe the State Legislature should interfere in private corporations unless there are violations of civil rights or evidence of corruption.

The bills must be reported to the floor by the Committee by April 23.

ATTENTION!

All students interested in Student Government Office nominations should submit their papers, which may be obtained at RL 5, April 14-18, 9-4-30, to that office. Speeches will be April 22, at 1 p.m. in Room 207. Elections will be held Wednesday, April 23 and Thursday, April 24 from 9-3 p.m. in the Donahue Building, Business Building and the Ridgeway Lounge.

Reception For Sigma Delta Chi

Sigma Delta Chi session set

The Society of Professional Journalists (Sigma Delta Chi) will be the subject of a conference sponsored by the Journalism Society, to be held this Wednesday, April 16, in the President's Conference Room at 1:00 p.m.

This drive is the second in a series to get a campus chapter of the largest professional journalism fraternity in the country here at Suffolk.

Featured at the recruiting recep-

tion will be Laura White, award-winning reporter for the **Boston Herald-Traveler** and student members of chapters at Boston and Northeastern universities.

Sigma Delta Chi is a fraternity for the advancement of journalism and is open to journalism majors and communications majors who are willing to pledge their ambition to follow a career in the field of journalism.

The series' opener was a talk by

Mr. Larry Grady, of the **Waltham News-Tribune**, who spoke on the advantages of Sigma Delta Chi in the seeking of jobs in the media.

These opportunities include Society conventions and the chance to meet people, both in the field or seeking entrance into it.

At this Wednesday's conference the goal is to get as many people involved in a question-and-answer session about the aim of Sigma Delta Chi and the possibility of procuring a chapter on campus.

Junior - Senior Week

by Dave Cavalier

The SGA has announced the final schedule for this year's junior and senior week activities.

On the evening of Thursday, May 22 there will be a harbor cruise aboard the U.S.S. Provincetown during which all three decks will be open. An eight-piece band, a la Chicago, will perform and a Monte Carlo Casino will be set up. Hot hors d'oeuvres consisting of Italian meatballs, barbecued chicken wings, cocktail sausages and imported cheese and crackers will be served. The event will run from 8 p.m. until 11:30 p.m.

The second event will be an outing at the Glen Ellen Country Club in Millis at which swimming, golf, tennis, softball, beer, hot dogs, barbecued chicken, etc. will be provided.

The next event will be a Commencement Ball at Lombardo's in East Boston. There will be an open bar, hors d'oeuvres and a dinner. The Ball will last from 6:30 p.m. until 1:00 a.m. Formal attire will be required.

The final event will be limited to seniors only. This will be a Champagne Breakfast held at the Sheraton from 10:30-12:30 a.m. until noon.

This is the first time that there will be four events scheduled.

Fulham Continued from Page 1

Fulham said he gave strict instructions to the public relations department not to try to interfere with any publication about the bill.

Mr. William A. Henry, JHL, author of the **Globe** piece, was

asked by the **Journal** why the article ran for only one edition. Henry didn't know why the piece was killed. He said, "I have no idea why it was not run. We have been trying to find out ourselves. I didn't make a big thing about it."

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PRESENTS
"POTEMKIN" A FILM BY
SERGEI EISENSTEIN
AND A LECTURE BY
PROF. BERNARD HORN ON
MARXIST THEORY IN FILM.

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OF STU D. BAKER"

TUESDAY —
APRIL 29
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AUDITORIUM
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 PRODUCTION

"THE ADVENTURES
 OF STU D. BAKER"

TUESDAY —
 APRIL 29
 1:00 PM
 AUDITORIUM
 (FREE)



As Asia goes, so goes New York.

Dominoes: The Way It Was Played

by Frank W. Pereira

On warm summer evenings one can walk through the North End and watch groups of old men gathered around a domino game, passing the night away. The games tend to be neighborhood events largely designed to bring the area's people together.

In 1952, Dwight Eisenhower introduced a different game of dominoes. Dwight's game employed the use of countries instead of wooden blocks and it divided people rather than brought them together. Unfortunately, Dwight's game got out of hand and over-kill was invented.

The game became a parasite on the nation and consumed its economy and young men. A general paranoia developed on the governmental level and seeped down until it engulfed the entire population.

The United States, under Eisenhower, embarked on a policy of creating an orbit of American influenced countries. We were told the communists had to be stopped and if possible extinguished. We marched into Korea and created two of them. The government told the American people that the Korean people should be allowed to determine their own destiny, then we gave them a dictatorship.

The type of government was insignificant. The important factor was that the U.S. controlled the government.

The idea communism should be checked moved us into Cambodia and Vietnam. Our involvement should be history, yet it isn't. As the days pass we see the position of the Lon Nol and Thieu governments weakening. The present American financial commitment does not seem to be enough for the dictators to maintain power.

The American people should try to understand the true nature of communism, and if it presents a threat to the United States. History seems to indicate that U.S. democracy presents more of a threat to communism and world peace.

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The American people should try to understand the true nature of communism and if it presents a threat to the United States. History seems to indicate that U.S. democracy presents more of a threat to communism and world peace.

If the communists went in Vietnam and Cambodia, the U.S. would be forced to leave Southeast Asia. The Thais are not about to have a U.S. presence that will jeopardize their own government. Whether the U.S. will allow the two dictatorships to go down remains to be seen.

We must now make a decision as to how much we are willing to spend as a nation to remain in Southeast Asia. It is my feeling that no amount of money or number of troops will prevent the takeover by the communists.

It is also my feeling that dominoes only makes sense when it's played in a park by fun-loving people. Congress should put its priorities in order and stop all flow of funds to Southeast Asia. Undoubtedly, such an action would be greeted by warnings that the communists would soon afterwards land on Jones Beach. If they ever did land there they would be immediately sent back by the thousands of residents fighting for a place on the beach.

Letters

Editor:

Indeed some jobs due to their very nature do not inspire warm relations. It is true that anyone who has had the misfortune of being a bill collector readily understands that along with the pavement, negative reactions may result.

It is also a truism that the job of standing at the Accounting Office window collecting tuition is not a glamorous or prestigious position. However, when a question arises about a bill, the person at the window should be as courteous as humanly possible. There is absolutely no excuse for being rude, no matter what the situation is.

The tension is truly compounded when the bill is simply incorrect and necessitates a return visit to the Accounting Office window which neither the student nor the accounting office wants. In too many cases, the conversation inevitably erupts into a personal vendetta, however, it is not the student nor the employee that is the villain, it is the procedure that allows this to happen frequently.

It is not true, however, that when the transfer of large amounts of money occurs, that there is bound to be some conflict from the person who is paying, especially when the person feels he has paid his bill and is receiving the education he has paid for.

The conflict occurs when the student receives a second bill for the money he has already paid. It is not the fact that their hard-earned money slips away in seconds that bothers the students that I have talked with. It is the fact that receiving bills, after having already relinquished their hard-earned money, is annoying and frustrating.

The SGA was only seeking a remedy to a situation brought to them by a number of students through me. After meeting with the officials of the Accounting Office, the committee was satisfied that a new computer system would streamline billing, eradicating double billing. A student at this university should only have to deal with the accounting office twice in an academic year. Those two visits should be pleasant and accomplish their objective of paying a tuition bill.

The question of priorities for the

SGA is answered in how effectively it deals with students' problems. The priorities as to the Journal's editorial policies is where question arises. The Suffolk Journal is an example of a good college news paper, however, editorials like this reek of "high school journalism" for lack of anything better to editorialize on. It is not the SGA that should rearrange its priorities, it is the editorial policy of the Journal that should be put in order. If so-called "true monetary conflicts" exist, then the duty of the editors is to report them, not to sagely allude to them. I, for one, would like to know of what you are referring to. If the Journal editors have nothing better to do then editorialize on the Affirmative Action of the SGA, then the question of priorities should be answered by the Journal and not the SGA.

— Donald E. McGurk
Representative to the Class of 1975

Editor:

I would like to take this opportunity to offer my sincere thanks and appreciation to the students, faculty, and alumni of Suffolk University who demonstrated their support of House Bill S421 by signing our petitions and attending the public hearing before the Education Committee on April 7.

Several hundred members of the Suffolk community signed our petitions and approximately 200 people attended the public hearing, some of them spending the whole day.

The "Committee to Elect the Trustees" is grateful for such support, which we feel proved to the legislators that the dissatisfaction with the present system which led to H. 5421, was not the feeling of a "militant minority."

Your support also proved something else: the atmosphere of apathy, which is so often referred to here at Suffolk, is capable of being replaced with an attitude of interest and concern for important issues regarding the future of our University.

However, our fight is far from over. We will continue to lobby for H. 5421 while it is in committee and when it reaches the House floor. To all those who have supported our cause we ask that you continue your support. To all

those who have not yet become involved we urge you to join with us in making students, faculty, and alumni an effective force in our school. This right has been denied to us for too long! Please help us in bringing all the segments of the Suffolk community together for the benefit of all.

Again, I wish to thank everyone who has given us support. Your concern can only help the future of Suffolk University.

Sincerely,
Chris Spinazola
Committee to Elect the
Trustees of Suffolk University

Editor:

I am loud about the mandatory graduation fee policy that this institution subjects all graduating students to regardless of mitigating circumstances.

In my case there is no ideological conflict involved in terms of ceremonial necessity. It is a simple case of financial affordability.

The obstinate administrators have not seen fit nor sensed the need to allow for feasible situations that warrant exemption, situations where a student's graduation is ceased indefinitely because of a ceremonial requirement—a token gesture.

Having completed the curriculum requirements, one must now financially secure a degree. This condition for financial attainment is restrictive and prohibitive. It is an onerous policy promulgated by supine "authorities" who seem to neglect the basic commodities of this institution—the student and his education.

Though the bureaucracy is slow and cumbersome perhaps a seed for humanitarian purpose should be sown even at this late date.

— Brian McClellan

Editor:

With great pleasure we announce that 114 pints of blood were collected on April 9 during APO annual blood drive. Our goal was to reach 100 pints and the 114 pints was an incredible turnout—an all time high for Suffolk University.

The turnout was especially pleasing since there was a ready demand for type A blood at Massachusetts General Hospital. All type A blood was immediately sent to the hospital.

We would like to remind those

who gave blood and also those people who deferred, insured themselves and their immediate families for all emergency blood needs for one year.

Thanks to Pam Strassen, the print shop, the Journal and WSUB and everyone who helped to make this year's blood drive a strong indication that the many more blood drives to come will be a success.

— Brothers of Alpha Phi Omega

Editor:

I would like to introduce myself Yvonne L. Da Cunha as new Ombudsperson. I will act as a liaison between you, the students, and the administration at Suffolk University. If you have any problems or questions, you can contact me at Ridgeway Lane Lounge MWF 10-11 a.m., Th 10-11, 30 a.m.

If you can't contact me there, leave a message in RL 5, Student Activities Office.



A donor gives a pint at the All-University Blood Drive.

Seminar on Alcohol Abuse

by Dennis Vandal

Alcoholism is clearly one of the most serious problems in our society. It does not discriminate against any age group, sex or race.

It often prevents individuals from leading happy, productive lives. Sometimes, alcoholism may be controlled so that the alcoholic may still maintain his or her social position.

A job and family may not necessarily be lost by the individual who has lost his sense of control.

But, then again, things may not always stay together. In many cases, a person who has been quite successful will lose everything and "hit Skid Row."

In what is perhaps one of the largest cooperative efforts between student organizations here at Suffolk, five groups have combined their resources to present a seminar on alcoholism and the lifestyles of those who have lost everything.

On April 22, the Psychology Club, Sociology Club, Afro-American Association, Political Science Association and New Directions will sponsor the seminar.

Additional information concerning this event will appear throughout the university and in the next issue of the *Suffolk Journal*.

All students will be welcome.

Tasting Party

There was a certain twinkle in more than a few eyes on the Ridgeway Lane Lounge last Wednesday evening, April 2. And the warm red glow on so many cheeks was not due only to the cold air outside. In fact, it was due to repeated sipping of Chianti, Lambrusco, and countless other delicious Italian wines, and to a delightful dinner of antipasto, home-made ravioli, different kinds of cheese, and good Italian bread and pastries.

The dinner and wine-tasting party, attended by about 125

students, was sponsored by the Modern Languages Club. It was followed by a short lecture on Italian wines by Dr. Arthur Chianisso of the Department of Modern Languages and a slide show on the different methods of wine making in Italy and on the regions of origin of several Italian wines.

At the end of the evening, a formal poll was taken to determine the participants' wine preference. The results of the poll will be published in the *Journal*.



Hitting Skid Row

Your Last Dime

What would you do with your Last Dime? Hopefully, you'll want to read it.

Last Dime is a student publication. It is a 16-page magazine that attempts to combine the flavor of the upcoming Bicentennial celebrations with significant facts about Beacon Hill and Suffolk University. The articles are both

enjoyable and informative while maintaining a serious but humorous outlook.

In the Last Dime magazine, the reader will find historical trivia and imaginative anachronisms (what would John and Sam Adams think if they were in Boston today?). There are student opinions and student expressions, and there

are articles on entertainment, what's happening in Boston, what happened in Boston, and much more.

Sponsored by the Journalism Department and SGA, Last Dime promises to be an intriguing magazine that everyone should enjoy.

It will be available, free of charge, by the end of the semester.

Suffolk Journal

A Newspaper for the Suffolk Community.

Publisher Suffolk University

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Dr. John H. Knowles Will Be Commencement Speaker

The senior class officers have announced that Dr. John H. Knowles, president of the Rockefeller Foundation, will be this year's commencement speaker.

At the Commencement Ball, Paul Benedict who currently appears as Bentley on the CBS

television show "The Jeffersons," will receive the "Alumnus of the Year Award" from the Class of 1975. Benedict received a Bachelor of Arts degree in English from Suffolk in 1960 and was President of the Drama Club and a News Editor for the *Journal*.

The advisors for the class of '75 are sociology Professor Peter Connors, accounting Professor Roger Volk and Dean D. Bradley Sullivan.

Letters will be sent out to all juniors and seniors explaining each event in full.

What is Law School really like?

If you plan to attend Law School in the future, please don't miss this opportunity to talk with several law students about the ins and outs of going to Law School.

Date - Tuesday, April 15
Time - 12:00 - 1:00
Place - President's Conference Room

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RONSTADT ON RECORD

by Gloria L. Bursch

No doubt none of you have heard the songs "You're No Good" or "When Will I Be Loved" on AM or FM radio. The two songs are not necessarily the best from Linda Ronstadt's latest album, but they are good.

In fact, it is difficult to determine which one is two or three — it is (are) the best.

Backed up by musicians who have helped on many of her solo albums, including many Eagles members as well as the solo female artists, Wendy Waldman, Emmis Lou Harris and Maria Muldaur, Ronstadt's *Heart Like A Wheel* has finally placed her where she belongs, on top.

Ronstadt and the producer of this album, Peter Asher of Peter and Gordon fame, have picked music suitable to her style. The only problem is that if Ronstadt had really experienced all the pain she sings about, she'd be in sad shape.

Her ability to sensibly interpret the message of a song is unequalled at this time by male musicians. In James Taylor's, "You Can Close Your Eyes," at one point Ronstadt goes into a falsetto which is simply beautiful. Her voice, timing and phrasing are excellent and make this recording of the song better than James' or Sister Kate's put together.

In Lowell George's, "Willin',"

which is one of those songs recorded by numerous artists and is bound to be a classic, Ronstadt makes the listener feel as if she really drives those riffs down the back roads, smokin' weed, poppin' whites and drinkin' wine.

Ronstadt pulls off well Hank Williams' song "I Can't Help It If I'm Still In Love With You." The greatest compliment to Ronstadt is the excellent harmony provided by Emmis Lou Harris.

J.D. Souther's best ballad, "Faithless Love," is accompanied by Souther on guitar and harmony. Souther has a tendency in this song to go flat or fade away at the end of a phrase which only adds attention to Ronstadt.

Three mediocre songs on the LP are the following: Paul Anka's, "It Doesn't Matter Any More," "Dark End of the Street," and "Keep Me From Blowing Away." Not that the singing is bad — it isn't — it is just that the songs aren't that good.

Probably the most moving song on the album is Anna McGarr-

gle's, heart Like A Wheel. Backed in harmony by Maria Muldaur, the song includes strings which are arranged by David Campbell who also plays viola on the piece.

Due to the album's numerous TV appearances, Ronstadt is finally (after ten long years) enjoying success. Each album she has recorded has been better than the previous one.

Asher's influence from the Beatles shows in some of the songs. Some of the riffs are Harrison like. Some of the drum pieces employ Richard Starkey's style. This adds rather than detracts from the album since the idea is to center on Ronstadt rather than the back up musicians.

Ronstadt has been a favorite of mine since her Stone Poniés days, and I believe it is high time she is placed where she belongs as one of the best solo vocalists in popular music. Her voice and ability to convey a song's message is phenomenal.

Communique

Communique, the Suffolk University chapter of Women in Communications will be sponsoring a Book Fair for Dr. Richard Carlson of the Journalism Department who recently had his book *The Benign Humorists* published. The Book Fair will be held in the President's Conference Room from 4-6 on Tuesday, April 22.

Communique will also sponsor a Journalism Department interaction session on April 23 for students and faculty interested in expressing constructive criticism and suggestions regarding the

journalism program. The interaction will take place in Room 352 of the Business Administration building from 1-2 p.m.

Senior members of Communique must fill out an application for membership to the National group immediately.

On Tuesday, April 8 new officers were elected for the 1975-76 school term.

President: Debra Shilo
Vice President: Gail Loft
Secretary: Patricia Callahan
Treasurer: Linda Johnson
Historian: Rebecca Pearl

Journalism Society Meeting

Thursday, April 17 1:00 P.M.

Journalism Workshop

Last Meeting Before Communications Week!

Are You Left Handed?

Yvonne DaCunha, Student Government Association Om-budsperson, would like to know if you have trouble using right-handed desks in Suffolk's classrooms. A petition will be available in the Student Activities Office in the Ridgeway Lane Building for you to sign in the hope that Suffolk will buy more left-handed desks.

STUDENTS FOR A LEFT-HANDED AMERICA (S.L.A.)

Student Government Association

..... presents

EDWARD and LORRAINE WARREN

Investigators of the Supernatural

..... discussing

WITCHCRAFT AND DEMONOLOGY

April 15, 1975

1:00 p.m.

Suffolk Univ. Auditorium

FREE!!



UP TEMPLE ST.

April 14-18, Monday-Friday

HUMANITIES CLUB SPONSORS AN "EXHIBITION OF SUFFOLK UNIVERSITY STUDENT-MADE ARTS & CRAFTS" IN THE DONAHUE BUILDING LOBBY.

April 15, Tuesday
1:00 pm

SGA presents Edward and Lorraine Warren, investigators of the Supernatural. Topic: "Witchcraft & Demonology." The Warrens have devoted a lifetime to the study of psychic phenomenon. Lorraine is a clairvoyant and Ed, a researcher and investigator of paranormal activity. Open free of charge to all interested; Suffolk University Auditorium.

1:00 pm

L.I.F.E. Committee presents folk singer Larry Groce in his first appearance at Suffolk University. The Ridgeway Student Lounge (RL 4) will become a COFFEE HOUSE for the afternoon as Larry brings a bit of West Virginia to Boston. Everyone is invited free of charge.

April 17, Thursday
12:00 noon

Environmental Law Association presents the sixth and last film program in its *Environmental Film Series*; today's featured film is "Pollution Is A Matter of Choice." 218 Donahue Building. Open to all free of charge!

1:00 pm

Film Co-op presents Professor Bernard Horn of the Northern Essex Community College English Department; topic: "Marxist Theory in Film Making." The film "Potemkin" will open the program with comments by Professor Horn following. Open to all interested free of charge; 24-24A Archer Building.

1:00 pm

L.I.F.E. Committee presents the Arnett Marionette Theatre production of *Dr. Faustus*, one of the world's greatest tragedies written by Christopher Marlowe. This marionette production is constructed, produced and performed by Dr. Peter D. Arnett. Open free of charge to all; Suffolk University Auditorium.

April 20, Sunday

ALPHA PHI OMEGA AND GAMMA SIGMA JOINTLY SPONSOR THEIR "ANNUAL ALUMNI BANQUET." THE SITE OF THIS YEAR'S BANQUET IS CHESTERBROOK RESTAURANT, WALTHAM, MA. COCKTAIL HOUR WILL BEGIN AT 6:00 PM. TICKETS ARE \$24.00 PER COUPLE.

April 22, Tuesday
1:00 pm

Journalism Society presents a "symposium on the Print Media" featuring five Boston-area newspaper personalities and moderated by Dr. Richard Carlson; 517 Donahue Building. Open to all interested free of charge!

1:00 pm

SGA Election Committee presents "SGA Candidates Speak!," an exposure program where all candidates for SGA offices for the academic year 1975-1976 speak their concerns, proposals and ideas; 220 Donahue Building. Open to all!

1:00 pm

Humanities Club presents Mr. William Young, Laboratory Director at the Boston Museum of Fine Arts; topic: "Ramifications of the Florence Floods." Open to all free of charge; President's Conference Room.

April 23, Wednesday

COMMUNIQUE SPONSORS A JOURNALISM DEPARTMENT "STUDENT-FACULTY INTERACTION PROGRAM." WATCH FOR ANNOUNCEMENTS CONCERNING THE TIME AND LOCATION. STUDENT GOVERNMENT ASSOCIATION GENERAL ELECTIONS.

SUFFOLK UNIVERSITY'S CAMPUS MINISTRY SPONSORS A "VOCATION AWARENESS PROGRAM." AN INFORMATION SHARING ABOUT THEOLOGICAL SCHOOLS IN THE GREATER BOSTON AREA. INFORMATION CAN BE OBTAINED IN THE DONAHUE BUILDING LOBBY FROM 10:00 AM-3:00 PM.

April 24, Thursday

1:00 pm

L.I.F.E. Committee presents the outstanding "Empire Brass Quintet." Michael Tilson Thomas referred to the Quintet as "a group of superior virtuosi... (whose) multi-faceted musical perspective is reflected in the drive, excitement and togetherness of everything they do." Open to all free of charge; Suffolk University Auditorium.

1:00 pm

Chess Club sponsors its first annual "Five Minute Chess Tournament." Physics laboratory, 5th floor of the Archer Building. The tournament will be limited to the first twenty (20) people who appear. Plaques will be awarded for 1st, 2nd, and 3rd place. Admission is 75c. Open to both faculty and students. Come try your hand at this truly intellectual experience!!

1:00 pm

Journalism Society presents a "Symposium on the Electric Media" featuring Jerry Williams of WBZ, Pat O'Brien of Channel 7, D. Harris of WEEI, Arch McDonald of Channel 5, Dick Flavin of Channel 4 and Anne Bauer of WBCN; the program will be moderated by Dr. Dennis Corrigan. Open free of charge to all interested; 517 Donahue Building.

STUDENT GOVERNMENT ASSOCIATION GENERAL ELECTIONS.

Continued on Page 8

sports

Weather Stalls Ram's Schedule

Updating the Rams' baseball calendar finds two postponements of their second and third games. The snowed-out Lowell State game will not be made up but the contest against Curry College has been rescheduled for April 28.

In their last outing Suffolk sustained their first defeat of the season in a poorly played game against Lowell Tech. The Rams go for their second victory of the

season Friday, April 11 at Framingham State.

In other sports action the tennis team, under the instruction of coach Bob Stackelbeck, will begin their season Thursday, April 10 at Bentley College.

The golf team tees off against Bryant College Friday, April 11 in their season's opener. The State Tournament will be held May 1 at

the Stow Country Club.

The Sports Staff will focus a special section on Women's Athletics in next week's Journal.

Meanwhile, intramural softball has been stymied by a number of forfeits in its first week of competition. The first four games of the season marked victories by default as many of the teams are experiencing difficulty in organizing their talent.

Opening Day At Fenway

*For, overall, the glory of God
Will be a canopy and a tent
To give shade by day from the heat
Refuge and shelter from the storm and the rain.*

Isaiah 40:5, 6

by Brian Donovan

At its best, Fenway Park is unique. Sort of like playing field of old, the Tower of Babel.

At its worst, opening day of the baseball season is a gathering of all the die-hard fans of years gone by, the plays and players who failed, and the hopes of those whose time has yet to come.

Put the two together and you have more than all the fun recorded in the book of Leviticus.

Add to that the entrance of Henry Aaron to the American League, and the return to the life of knickers of Tony Conigliaro, and the beginning of any playoff seems minuscule in comparison.

Such was the setting last Tuesday when the Red Sox officially opened their 75th season in quite fitting fashion.

Usually with a big buildup comes the dull sting of a let down, an anticlimactic event. With everyone expecting the second rise of Lazarus, can you imagine the disappointment if it's only the first signs of rigor mortis?

Opening Day fit the bill. And then some.

For the early arrivals, the scene at the ancient house of worship was crowded with reporters from all over, stretching land from here to Milwaukee, to interview and otherwise harass the newly crowned King of Rounduppers. For all the writers, broadcaster, and other media folks around, the only way Aaron could speak for all to understand was to talk in tongues.

While the visiting Brewers were strutting proudly in their robes of blue with gold trim, the hometown waited until the last possible second to make its appearance adorned in white garments.

But the white, traditional in

most ballparks, had an added feature. The blue was gone from the top of the Sox' caps and was replaced with the red, the color of bishops. Is this a sign the occupants of Jesus Street are looking for higher attainment?

Along with the red being added, there is also a little patch. Like a birthday cake candle, the patch is a reminder the Red Sox are having their 75th anniversary.

As gametime neared, the grass tended to become void of all but players, and the seats abandoned their anonymity to make the park take on the appearance of a high mass at Easter—if you can picture a mass with more than 34,000 people.

The announcement of the players, in other words the introduction of Aaron, brought the multitude to their feet to sing their praise. Could there be any louder noise than this group of faithful? Yes. And it came with the introduction of another player.

When Tony Conigliaro's name was thrown out to the crowd, the response was equal to any Moses received for parting the waters of the Red Sea. After all, could Moses do it after a three and a half year sabbatical?

As Tony came to the first baseline the followers left their seats, and seemed to be floating in an as they cried for their savior. What good is it if a man owns the whole world if he has not the affection of the hometown fans?

The reaction was even greater when Tony C. stepped up to the altar, uh, plate and reached the heavens when, in his first at bat, he delivered a base hit.

That could have made the day, but there was more.

Aside from the fact the Red Sox won, there were exciting plays like

a perfectly executed hit and run, a perfectly executed double steal, and some other lively action like the overall play of the neophyte

center fielder Fred Lynn. What more could people ask for, what's better than first place? Even Bob Montgomery got a couple of hits.

But strip away the sparkling vestments and there were mistakes. Mistakes like Monty dropping the first ball, which was thrown out by former Sox great Duffy Lewis. Or like Louis Tiant handing the Brewers more than one hit. But they can be forgiven at least for the time being.

After all, things looked tough for the apostles too. All it took was one big game from their sta-

Intramural Softball

Intramural Softball teams are requested to check the bulletin board at the Athletic Department for a change in sites on the day of their game. Director Jim Nelson reports that many of the games at the MDC field at Charles Circle will be moved to the Common. It is also advised that the teams dispel rumors of game cancellations and verify them with the Athletic Office.

Boxers Cashing In On TV and Ali

by Isaac Adeyemi

For the first time ever, boxing fans will be sitting in their living rooms to watch Muhammad Ali, world heavyweight champion, over the television as he defends his title against Ron Lyle at a posh, luxurious, Las Vegas hotel.

What another mismatch. This time it is soul brothers fighting each other. But who really cares as long as the dollars roll in. Muhammad Ali is promised to receive one million dollars while Lyle will bag just \$75,000.

The fight is scheduled for Friday night, May 16. It is going to be 15 rounds, of course. But will it really last fifteen rounds? I doubt it. We'll wait and see.

Also coming up later this month is another non-title fight in Toronto where George Foreman, former world heavyweight champion, will be fighting five men for three rounds each. This fight is scheduled for April 26.

Whoever promotes this fight should have thought twice. Why? Do you know that Foreman will be fighting tough guys like Terry Daniels, Mac Foster, just to mention a couple. Suppose Foreman gets knocked out, what is going to happen? Don't tell me it is not likely. I am not predicting his doom, but fighting guys like Foster seems too dangerous because Foster is a tireless and fast fighter. He is faster than Foreman.

What about Foreman? How strong is he? Can he last 15 rounds and how much damage has the last beating he took from the boxing maestro Ali done to his physique?

Every time you read the sports magazine, newspapers, etc. boxing promoters are forever planning Ali/Foreman or Ali/Frazier or Ali/Norton or Ali/Bugner future fights. Why can't these men fight among themselves before challenging Ali? Promoters should stage Frazier/Norton or Frazier/Foreman or Norton/Foreman, etc. Then the winner of this series should challenge the champ, Muhammad Ali.

You know, all that these fighters want to do is make money off Ali's fights. Would you blame them? I know I wouldn't.

McAdoo MVP?

by Patricia A. Callahan

The National Basketball Association announced last week the selection of Bob McAdoo of the Buffalo Braves as the league's Most Valuable Player for the '74-'75 season.

I beg to differ with the choice.

Can the selectors have forgotten so soon that the Boston Celtics were hovering around the 500 mark until November 22? Have they forgotten that the Celtics were only a shadow of their championship selves awaiting the return of one man? Have they forgotten that that man is Dave Cowens?

A quick check of the standings during the first half of the season will show that the Celtics really didn't start to show their stuff until Cowens returned. Sure, they had Havlicek; they had White; they had Silas. But Cowens was the catalyst that brought everyone together. The Celtics took off

when he returned to the lineup and before long they took over first place from Buffalo.

I don't mean to put down Bob McAdoo as a player; he is undoubtedly one of the league's best. My point is that the evidence does not seem to uphold his selection as The Most Valuable Player.

Buffalo had a healthy McAdoo for the entire season, yet they finished second to the Celtics. Granted, had Cowens been out for the whole season, Buffalo probably would have finished first; but, he wasn't, and they didn't. Since Cowens was the difference, it would seem that he is the more valuable player.

In failing to name Dave Cowens the Most Valuable Player, the NBA has failed to recognize the great contribution by this team man to the Celtics surge to a successful defense of their Atlantic Division title.

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Joan Little Defense Fund

**Will be a canopy and a tent
To give shade by day from the heat
Refuge and shelter from the storm and the rain.**

Isaiah 4.05.6

by Brian Donovan

At its best, Fenway Park is unique. Sort of like playing field of old the Tower of Babel.

At its worst, opening day of the baseball season is a gathering of all the die hard fans of years gone by, the plav and players who failed, and the hopes of those whose time has yet to come.

Put the two together and you have more than all the fun recorded in the book of Leviticus.

Add to that the entrance of Henry Aaron to the American League, and the return to the life of knickers of Tony Comgliaro, and the beginning of any playoff seems miniscule in comparison.

Such was the setting last Tuesday when the Red Sox officially opened their 75th season in quite fitting fashion.

Usually with a big buildup comes the dull string of a let down, an anticlimatic event. With every one expecting the second rise of Lazarus, can you imagine the disappointment if it's only the first signs of rigor mortis?

Opening Day fit the bill. And then some.

For the early arrivals, the scene at the ancient house of worship was crowded with reporters from all over, stretching land from here to Milwaukee, to interview and otherwise harass the newly crowned King of Roundtrippers. For all the writers, broadcaster, and other media folks around, the only way Aaron could speak for all to understand was to talk in tongues.

While the visiting Brewers were strutting proudly in their robes of blue with gold trim, the home team waited until the last possible second to make its appearance adorned in white garments.

But the white, traditional in

most ballparks, had an added feature. The blue was gone from the top of the Sox caps and was replaced with the red, the color of bishops. Is this a sign the occupants of Jersey Street are looking for higher attainment?

Along with the red being added, there is also a little patch. Like a birthday cake candle, the patch is a reminder the Red Sox are having their 75th anniversary.

As gametime neared, the grass tended to become void of all but players, and the seats abandoned their anonymity to make the park take on the appearance of a high mass at Easter—if you can picture a mass with more than 34,000 people.

The announcement of the players, in other words the introduction of Aaron, brought the multitude to their feet to sing their praise. Could there be any louder noise than this group of faithful? Yes. And it came with the introduction of another player.

When Tony Comgliaro's name was thrown out to the crowd, the response was equal to any Moses received for parting the waters of the Red Sea. After all, could Moses do it after a three and a half year sabbatical?

As Tony came to the first baseline, the followers left their seats, and seemed to be floating in air as they cried for their savior. What good is it if a man owns the whole world if he has not the affection of the hometown fans?

The reaction was even greater when Tony C. stepped up to the altar, uh, plate and reached the heavens when, in his first at bat, he delivered a base hit.

That could have made the day, but there was more.

Avoid from the fact the Red Sox won, there were exciting plays like

a perfectly executed hit and run, a perfectly executed double steal, and some other lovely action like the overall play of the neophyte

center fielder Fred Lynn. What more could people ask for what's better than first place? Even Bob Montgomery got a couple of hits.

But strip away the sparkling vestments and there were mistakes. Mistakes like Monty dropping the first ball, which was thrown out by former Sox great Duffy Lewis. Or like Louis Tiant handing the Brewers more than one hit. But they can be forgiven at least for the time being.

After all, things looked tough for the apostles too. All it took was one big game from their side.

Intramural Softball

Intramural Softball teams are requested to check the bulletin board at the Athletic Department for a change in sites on the day of their game. Director Jim Nelson reports that many of the games at the MDK field at Charles Circle will be moved to the Common. It is also advised that the teams dispel rumors of game cancellations and verify them with the Athletic Office.

seems too dangerous because Foster is a tireless and fast fighter. He is faster than Foreman.

What about Foreman? How strong is he? Can he last 15 rounds and how much damage has the last beating he took from the boxing maestro Ali done to his physique?

Every time you read the sports magazine, newspapers, etc. boxing promoters are forever planning Ali Foreman or Ali Frazier or Ali Norton or Ali Bugner future fights. Why can't these men fight among themselves before challenging Ali? Promoters should stage Frazier Norton or Frazier Foreman or Norton Foreman, etc. Then the winner of this series should challenge the champ, Muhammad Ali.

You know, all that these fighters want to do is make money off Ali's fights. Would you blame them? I know I wouldn't.

McAdoo MVP?

by Patricia A. Callahan

The National Basketball Association announced last week the selection of Bob McAdoo of the Buffalo Braves as the league's Most Valuable Player for the '74-'75 season.

I beg to differ with the choice. Can the selectors have forgotten so soon that the Boston Celtics were hovering around the .500 mark until November 22? Have they forgotten that the Celtics were only a shadow of their championship selves awaiting the return of one man? Have they forgotten that that man is Dave Cowens?

A quick check of the standings during the first half of the season will show that the Celtics really didn't start to show their stuff until Cowens returned. Sure, they had Hascick, they had White, they had Silas. But Cowens was the catalyst that brought everyone together. The Celtics took off

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Brent Marmo



Bruce McIntyre

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Suffolk Journal

April 14, 1975



Brent Marmo



Bruce McIntyre

A Case in Point Offered as Proof that Crime does, in fact, Pay

by Philip G. Santoro

As has become habitual on Thursday evenings, I joined Vincent on a wall in the Common.

"Here ya go kid, these are for you, write to your mother or something."

His scraggly beard dripped with the icing January rain as he handed me four postcards with the inscription "Greetings From the Hub" imprinted across their pastel-colored fronts. As I took the postcards I could see his gentle green eyes focusing on my hands, then quickly turn away as an embarrassed child might do when giving a gift.

I looked up into his face gawking at his deep, dark skin. It wasn't as wrinkled or seamed as one might expect. It defied the unthankful gifts of time and the elements with its womanly soft appearance.

His awkward right arm around gaunt shoulders projected lightly by a time-worn wooden "P" coat. The driving force of nature led us hurriedly to the Park Street subway entrance.

A stiff-armed, swinging door as we stumbled through together. He grunted some kind of apology as I groped through my left pocket for our fare. Fifty cents took us both through the turnstile, an inexpensive toll for our frigid road.

He stopped for a moment at the top of the descending

with each step the man drenched his rotting loafers, turning the tops of his gray-white socks to black sponges.

As I sized the man to his head I witnessed pulsating neck muscles contracting and expanding in unorthodox time. The uneasiness heightened as a coarse rolling sound stemming from the lung area awakened my gaze. He let the phlegm fly, mixing with the rain pools and I tightened my grip.

Reaching the base we sought signs posting "Lechmere-Outbound." We tracked our way through a multitude of refuge and a stinging stretch of urine. As we stumbled by the Starter's Office the bellowing of one of the "T" employees broke the stream of unconsciousness.

"For the last time, nigger, where do you live?"

My partner hastened his trek, but I was inclined to remain.

"Hey, wait a minute, Vin..." I beckoned. Vincent would not stop. Grabbing an elbow I beckoned once again. "Hey, wait a minute..."

A piercing crack of human flesh being slapped caused wincing at Vincent's eyes. He stopped. We heard more.

"Where do you live?"

Slight whimpering could be detected through the door of the office but we never heard the kid scream. Vincent cast a puzzled look from the door of the office to my face and to the door again.

"You can't pay a lousy fare, kid? You're a thief! A fuckin' criminal!" Another crack. I winced. Vince twitched twice

through those shoulders and squeezed his eyes tight.

The "Lechmere via Subway" thundered up to the platform as he raked a sleeve across his dewy lashes, then under the nostrils.

The door of the office swung vehemently open. A burly-looking bastard with a head much too large for his stub body emerged from the dimly lit chamber. Clean-shaven and sporting an outdated crew-cut the "T" man wore a small American flag pinned to the lapel of his gray uniform. Now it was my turn to spit.

His piano legs carried him to the first car as Vincent boarded the train. Vince never once looked back. I became sickened. He found a seat to the rear of the train and instinctively wiped those facial cavities again. As the train swept out, I caught sight of the stumbling "American" who was about to re-enter his office. He looked up quickly from his mid-section to eye my mischievous tactics.

"Hey, where do you think you are with the spitten?"

I trisked frantically in my pocket for some change as he turned to wrap up his criminal encounter in the office. And with the precision of a penny-pitching wretch I caught the man just shy of the left ear with a grimy twenty-five cent piece.

"There's your goddamn quarter, mister."

I ascended the stairs from which I had just come down. Like Vincent I never once looked back. With hurried steps I passed through the turnstile, nearly rupturing myself on the metallic arm.



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He stopped for a moment at the top of the descending slope of stairs, eyeing them with spiteful regret. And as he gasped a deep breath I seized his elbow. He caught hold of the rail with his free hand as we stalked downward. Small pools of dank muck marked each step of our descent. And

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UP TEMPLE ST.

Continued from Page 6

SUFFOLK UNIVERSITY'S CAMPUS MINISTRY SPONSORS A VOCATION AWARENESS PROGRAM. AN INFORMATION SHARING ABOUT THEOLOGICAL SCHOOLS IN THE GREATER BOSTON AREA. INFORMATION CAN BE OBTAINED IN THE DONAHUE BUILDING LOBBY FROM 10:00 AM-3:00 PM.

April 25, Friday
2:00 pm

Suffolk University Theatre presents a matinee performance of "Jimmy Shine," a modern comedy by Murray Schisgal. Suffolk University Auditorium Open free of charge to all desirous of an enjoyable, humorous experience!!

2:00 pm-8:00 pm

SGA sponsors "Rathskeller VIII" featuring recorded entertainment and moderate prices for beer and wine. Suffolk University Cafeteria? Come join your friends!!

THE ANNUAL SIGMA XI CLUB - SIGMA ZETA - SCIENCE CLUB - PSYCHOLOGY CLUB BANQUET WILL BE HELD AT THE MARRIOTT MOTOR HOTEL, NEWTON, MASSACHUSETTS, ON APRIL 25TH. COCKTAIL HOUR WILL COMMENCE AT 6:00 PM. DINNER WILL BE SERVED AT 7:00 PM. OPEN ONLY TO MEMBERS OF THE SPONSORING ORGANIZATIONS.

April 26, Saturday
7:30

Suffolk University Theatre presents "Jimmy Shine," a modern comedy by Murray Schisgal. Suffolk University Auditorium. Open free of charge to all desirous of an enjoyable, humorous experience!!

April 27, Sunday
7:30 pm

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